

# Don't Let Me Down - Paul McCartney

The Beatles *Get Back* / *Don't Let Me Down* (1969)

♩ = 77

Intro

E

The Intro section consists of two staves. The top staff is a bass line in E major, starting with a sustained E chord (E2, E3, G#3, B3, E4) and ending with a single E4 note. The bottom staff is a guitar line with a 9th fret barre across all strings, with a 9th fret note on the 4th string in the second measure.

Chorus (0'06")

F#m F#m/B E

The first part of the Chorus consists of two staves. The top staff is a bass line in F#m, starting with a melodic line (F#2, A2, B2, A2, G#2, F#2) and ending with a sustained E chord. The bottom staff is a guitar line with a 9th fret barre across all strings, with a 9th fret note on the 4th string in the second measure.

F#m F#m/B E

The second part of the Chorus consists of two staves. The top staff is a bass line in F#m, starting with a melodic line (F#2, A2, B2, A2, G#2, F#2) and ending with a sustained E chord. The bottom staff is a guitar line with a 9th fret barre across all strings, with a 9th fret note on the 4th string in the second measure.

Verse (0'31")

F#m7 Emaj7

The first part of the Verse consists of two staves. The top staff is a bass line in F#m7, starting with a melodic line (F#2, A2, B2, A2, G#2, F#2) and ending with a sustained E chord. The bottom staff is a guitar line with a 9th fret barre across all strings, with a 9th fret note on the 4th string in the second measure.

F#m7 Emaj7

The second part of the Verse consists of two staves. The top staff is a bass line in F#m7, starting with a melodic line (F#2, A2, B2, A2, G#2, F#2) and ending with a sustained E chord. The bottom staff is a guitar line with a 9th fret barre across all strings, with a 9th fret note on the 4th string in the second measure.

Bridge (1'22")

The first system of the bridge consists of two staves. The upper staff is a bass clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. The first measure is marked with a chord of E. The second measure is marked with a chord of B7. The lower staff is a guitar fretboard diagram with a treble clef and a key signature of three sharps. It shows fingerings for the first four measures: Measure 1: 7, 9, 8, 9, 6; Measure 2: 9, 9, 6, 9, 9; Measure 3: 9, 9, 6, 7, 9; Measure 4: 6, 7, 9, 6, 7, 9, 6.

The second system of the bridge consists of two staves. The upper staff is a bass clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. The first measure is marked with a chord of B7. The second measure is marked with a chord of E. The third measure is marked with a chord of A. The fourth measure is marked with a chord of E. The lower staff is a guitar fretboard diagram with a treble clef and a key signature of three sharps. It shows fingerings for the last four measures: Measure 1: 7, 9, 6, 7, 9; Measure 2: 6, 7, 9, 6, 7, 9, 6; Measure 3: 7, 7, 9, 6, 7, 7, 6, 9; Measure 4: 7.