

Lounge Act - Krist Novoselic

Nirvana *Nevermind* (1991)

♩ = 153

Verse

Bm G⁵ C⁵ Bm G⁵ C⁵ Bm G⁵ C⁵ A⁵

The Verse section consists of two measures of music. The first measure is repeated twice. The bass line features a descending eighth-note pattern: G2, F#2, E2, D2, C2, B1. The guitar part uses a B minor pentatonic scale with the following fretboard diagrams: 0-4, 7-2-3-2, 3-10, 8-7-5, 7-4, 2-3-2, 3-8, 7-5-3. The second measure is also repeated twice, with a similar bass line and guitar part: 0-4, 7-2-3-2, 3-7, 0-0-0.

Chorus (0'32")

E A D G E A D G

The first two measures of the Chorus section. The bass line features a descending eighth-note pattern: E2, D2, C2, B1, A1, G1. The guitar part uses an E major pentatonic scale with the following fretboard diagrams: 0-0-5-7-5-7, 5-0-3-0-3-5, 7-7-0-0-3-4, 5-0-5-3-0-3.

E A D G E A D G

The next two measures of the Chorus section. The bass line features a descending eighth-note pattern: E2, D2, C2, B1, A1, G1. The guitar part uses an E major pentatonic scale with the following fretboard diagrams: 0-0-5-7-5-7, 5-0-3-0-3-5, 7-7-0-0-3-4, 5-0-5-5-5-0.

A⁵ N.C. A⁵ N.C.

The final two measures of the Chorus section. The bass line features a descending eighth-note pattern: A1, G1, F#1, E1, D1, C1. The guitar part uses an A major pentatonic scale with the following fretboard diagrams: 5-5-5-5-5, 4-4-4-3-3-3, 5-7-7-7-7-7, 6-6-6-5-5-8.