

Freddie's Dead - Joseph "Lucky" Scott

Curtis Mayfield *Super Fly* (1972)

♩ = 90

Intro

C#m7

The Intro section consists of four measures of music in 4/4 time. The bass line is written in C#m7. The guitar fretboard diagram shows the following fingerings: Measure 1: 6-4-2-4-2; Measure 2: 4-4-4-6-4-2-4-2; Measure 3: 4-4-4-6-4-2-4-2; Measure 4: 4-4-4-4-4-4.

A Section Groove

C#m7

The A Section Groove consists of four measures of music in 4/4 time. The bass line is written in C#m7. The guitar fretboard diagram shows the following fingerings: Measure 1: 2-4-2; Measure 2: 2-4-2; Measure 3: 2-4-2; Measure 4: 2-4-2-4-0.

B Section Groove (0'44")

F#m9

The B Section Groove consists of four measures of music in 4/4 time. The bass line is written in F#m9. The guitar fretboard diagram shows the following fingerings: Measure 1: 2-2-0-0-2-4-4-2-4; Measure 2: 6-6-4-2-2-2-4-2-4; Measure 3: 2-2-0-0-2-4-4-2-3; Measure 4: 4-4-0-6-4-2-4-2-4.

Modulation

Dm7

The Modulation section consists of four measures of music in 4/4 time. The bass line is written in Dm7. The guitar fretboard diagram shows the following fingerings: Measure 1: 3-5-3; Measure 2: 3-5-3; Measure 3: 3-5-3; Measure 4: 3-5-3-0-1.

Bass Solo

C#m7

The Bass Solo section consists of four measures of music in 4/4 time. The bass line is written in C#m7. The guitar fretboard diagram shows the following fingerings: Measure 1: 2-4-2; Measure 2: 4-2-4-2; Measure 3: 2-4-2; Measure 4: 4-X-4-2-0, where X indicates a natural harmonium.