

Footprints - Reggie Workman

Wayne Shorter *Adam's Apple* (1967)

♩ = 135

Head In (0'10")

The image displays a bass line for the piece "Footprints" by Reggie Workman. The notation is presented in six systems, each consisting of a melodic line in bass clef and a corresponding bass line with fingering numbers. The key signature is C minor (three flats) and the time signature is 6/4. The piece is in common time (4/4), with a tempo of 135 beats per minute. The first system is marked with Cm7. The second system is marked with Fm7/C and Cm7. The third system is marked with Fø7, F7, E7, A7, and Cm7. The fourth system is marked with Cm7. The fifth system is marked with Fm7/C and Cm7. The sixth system is marked with Fø7, F7, E7, A7, and Cm7. The bass line features various techniques such as triplets, slurs, and accents. The piece concludes with a double bar line.