

Last Train - George Porter Jr.

Allen Toussaint *Southern Nights* (1978)

♩ = 88

Intro (0'03")

Ab Gb Db/F Gb Ab Ab Gb Db/F Gb Ab

The Intro section consists of ten measures. The bass line features a sequence of notes: Ab (half), Gb (quarter), Db (quarter), F (quarter), Gb (quarter), Ab (half), Ab (quarter), Gb (quarter), Db (quarter), F (quarter), Gb (quarter), Ab (half). The guitar fretboard diagram shows fingerings: 4, 2, 1-2, 4, 6, 4, 3-4, 6.

Verse (0'26")

Ab Gb

The Verse section consists of two phrases. The first phrase has two measures: Ab (quarter), Gb (quarter), Ab (quarter), Gb (quarter), Ab (quarter), Gb (quarter), Ab (quarter), Gb (quarter), Ab (quarter), Gb (quarter), Ab (quarter), Gb (quarter), Ab (quarter), Gb (quarter), Ab (quarter), Gb (quarter). The second phrase has two measures: Db/F (quarter), Gb (quarter), Ab (quarter), Gb (quarter), Ab (quarter), Gb (quarter), Ab (quarter), Gb (quarter), Ab (quarter), Gb (quarter), Ab (quarter), Gb (quarter), Ab (quarter), Gb (quarter), Ab (quarter), Gb (quarter). The guitar fretboard diagram shows fingerings: 6-6, 4-5-6, 4-5-6, 1-2-3, 4-4-1-2-3-4, 2-3-4, 0-1-2, 3-3, 2-3-4, 1-2-3, 3-4-5, 6-6, 4-5-6, 4, 6-6, 4-6-2, 6-6, 4-5-6, 4, 6-6, 4-6.

Chorus (0'44")

Ab7(#9)/Eb Db7 Ab7(#9)/Eb Db7 Ab7(#9)/Eb Db7

The Chorus section consists of six measures. The bass line features a sequence of notes: Ab (quarter), Eb (quarter), Ab (quarter), Eb (quarter), Ab (quarter), Eb (quarter), Ab (quarter), Eb (quarter), Ab (quarter), Eb (quarter), Ab (quarter), Eb (quarter), Ab (quarter), Eb (quarter), Ab (quarter), Eb (quarter). The guitar fretboard diagram shows fingerings: 6, 6, 4, 6, 6, 4, 6, 6.