

# Audrey's Dance - Angelo Badalamenti

Angelo Badalamenti Soundtrack From *Twin Peaks* (1990)

♩ = 75

Intro

The Intro section consists of two staves. The top staff is in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It contains four measures of music, each starting with a repeat sign and ending with a double bar line. The notes are: G2 (half), F2 (half), G2 (half), F2 (half). The bottom staff is a guitar tablature with two lines labeled 'T' (top) and 'B' (bottom). It shows fret numbers: 5, 3, 5, 3, 5, 3, 5, 3.

A Line (0'26")

The A Line section consists of two staves. The top staff is in bass clef, 4/4 time, with a key signature of two flats. It contains four measures of music, each starting with a repeat sign and ending with a double bar line. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter). The bottom staff is a guitar tablature with two lines labeled 'T' and 'B'. It shows fret numbers: 5, 4, 3, 2, 1, 0, 4, 3, 1, 3, 0, 1, 3, 4, 0, 1, 2, 4.

B Line (0'58")

The B Line section consists of two staves. The top staff is in bass clef, 4/4 time, with a key signature of two flats. It contains four measures of music, each starting with a repeat sign and ending with a double bar line. The notes are: G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter). The bottom staff is a guitar tablature with two lines labeled 'T' and 'B'. It shows fret numbers: 3, 0, 1, 3, 4, 0, 1, 0, 4, 3, 1.