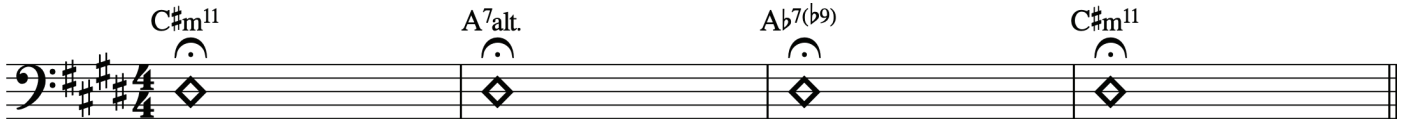


# Red Clay - Ron Carter

Freddie Hubbard *Red Clay* (1970)

♩ = 67

Intro (0'00")

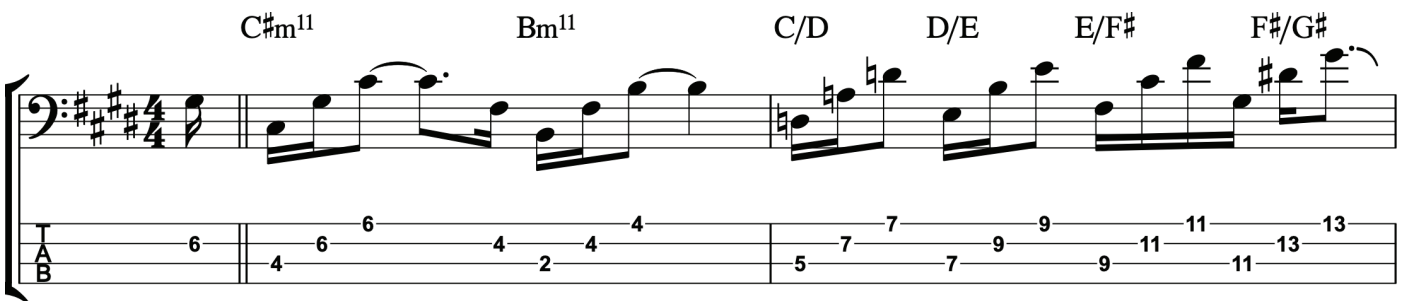


Intro (0'00")

Chords: C#m11, A7alt., Ab7(b9), C#m11

4/4 time signature. Bass line consists of four measures, each with a diamond symbol indicating a specific fret position on the bass staff.

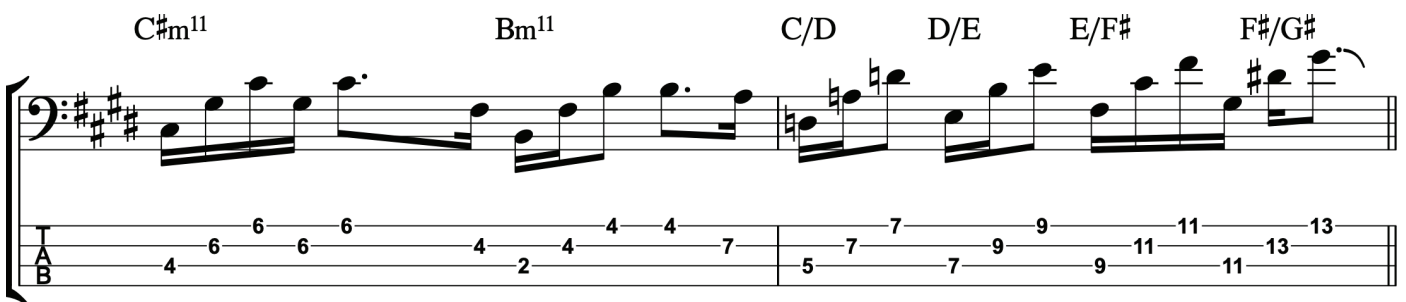
Head Groove (1'12")



Head Groove (1'12")

Chords: C#m11, Bm11, C/D, D/E, E/F#, F#/G#

4/4 time signature. First system of the head groove, including a bass staff with notes and a fretboard diagram with fingerings (6, 4, 2, 4, 4, 5, 7, 7, 9, 9, 11, 11, 13, 13).

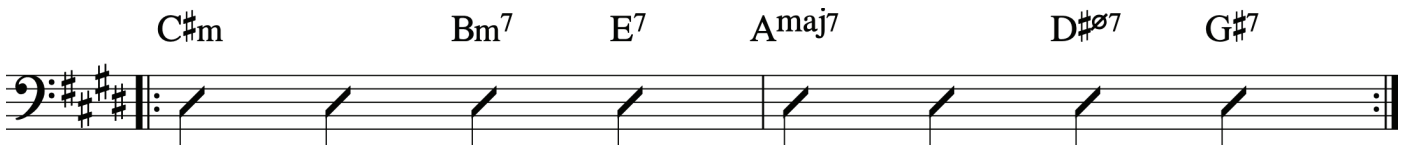


Head Groove (1'12")

Chords: C#m11, Bm11, C/D, D/E, E/F#, F#/G#

4/4 time signature. Second system of the head groove, including a bass staff with notes and a fretboard diagram with fingerings (4, 6, 6, 6, 4, 2, 4, 4, 7, 5, 7, 7, 9, 9, 11, 11, 13, 13).

Solo Changes (2'24")



Solo Changes (2'24")

Chords: C#m, Bm7, E7, Amaj7, D#ø7, G#7

4/4 time signature. Solo changes section, showing a sequence of chords: C#m, Bm7, E7, Amaj7, D#ø7, G#7.

# Red Clay - Mike Moore

Jack Wilkins *Windows* (1973)

♩ = 67

Head Groove (0'07")

Two systems of musical notation for the 'Red Clay' head groove. Each system consists of a bass staff and a guitar fretboard diagram. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system is labeled with chords: C#m11, Bm11, C/D, D/E, E/F#, and F#/G#. The second system repeats the same notation. The fretboard diagrams show fingerings for the bass line, with numbers 1-4 for fingers and 5-13 for frets. The first system's fretboard diagram has a double bar line after the first measure, and the second system's has a repeat sign at the end.

# Sucka N\*\*\*a - sampled from Mike Moore

A Tribe Called Quest *Midnight Marauders* (1993)

♩ = 86

Main Groove

Musical notation for the 'Sucka N\*\*\*a' main groove. It consists of a bass staff and a guitar fretboard diagram. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The chords are labeled as Fm11, Ebm11, E/Gb, Gb/Ab, Ab/Bb, and Bb/C. The fretboard diagram shows fingerings for the bass line, with numbers 1-4 for fingers and 8-17 for frets. The diagram includes a double bar line and a repeat sign at the end.