

Beastly - Joe Dart

Vulfpeck *Mit Peck* (2011)

♩ = 78

Main Groove (0'00'')

Dm¹³

The first system of the Main Groove consists of a bass line and a guitar fretboard. The bass line is in 4/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The guitar fretboard shows a Dm13 chord shape with various fretting techniques, including natural harmonics (marked with 'x') and specific fretting patterns (7, 5, 6, 7, 5, X, 5, 6, 7, 7, 5, X, 5, 6, 7, 5, 7, X, 5, 6).

The second system of the Main Groove continues the bass line and guitar fretboard. The bass line maintains the complex rhythmic pattern. The guitar fretboard shows further fretting techniques, including natural harmonics (marked with 'x') and specific fretting patterns (7, 7, 5, X, 5, 6, 7, 7, 5, X, X, 7, 5, 5, 5, 3, 7, 5, 5, 5, 3, 3).

Bridge (2'02'')

N.C.

The Bridge section consists of a bass line and a guitar fretboard. The bass line is in 4/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The guitar fretboard shows a No Chord (N.C.) shape with various fretting techniques, including triplets (3, 4-5, 3, 4-5, 3, 4-5) and specific fretting patterns (3, 5, 6, 4, 5, 7, 3, 4-5, 3, 5, 6, 4, 5, 7, 3, 4-5).