

# Stare And Stare - Joseph "Lucky" Scott

Curtis Mayfield *Curtis/Live!* (1971)

♩ = 66

Verse (0'38")

N.C. A N.C. A

The Verse section consists of two measures of music. The first measure is marked with a Natural Chord (N.C.) and the second with an A chord. The bass line features a rhythmic pattern of eighth and sixteenth notes. The guitar part is shown on a fretboard with fingerings: 5-6-7, 5-6-7-7-5-5, 7-7, 5-6-7-5-6-7-7-5-5, and 7-7.

Bridge (2'13")

Am<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup>

The first part of the Bridge section consists of two measures. The chords are Am<sup>7</sup>, Bm<sup>7</sup>, Em<sup>7</sup>, and Am<sup>7</sup>. The bass line has a steady eighth-note pattern. The guitar part includes fingerings: 5-6-7, 5-7-8-9-9-9, 7-9-10-10-9-7, and 7-7-6-6.

B

The second part of the Bridge section consists of two measures. The chord is B. The bass line continues with eighth notes. The guitar part includes fingerings: 7-7-6-7-7-7-8-9, 8-9-8-9-9-9-10-10-11-11-X, and 8-7.

Am<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup>

The third part of the Bridge section consists of two measures. The chords are Am<sup>7</sup>, Bm<sup>7</sup>, Em<sup>7</sup>, and Am<sup>7</sup>. The bass line continues with eighth notes. The guitar part includes fingerings: 7-7-7-5-7-8-9-9-9, 7-9-10-9-10-7-6-7-7-5-7.

B

The fourth part of the Bridge section consists of two measures. The chord is B. The bass line continues with eighth notes. The guitar part includes fingerings: 7-7-6-7-7-7-8-9, 9-8-9-8-9-9-9-9-10-11.