

David Hood - "I'll Take You There"

The Staple Singers *Be Altitude: Respect Yourself* (1972)

♩ = 101

Intro

Bass notation for the Intro section. The music is in 4/4 time. The bass line consists of two measures. The first measure contains a quarter rest followed by a dotted quarter note C2. The second measure contains a quarter note F2 followed by a quarter note C2. This pattern is repeated. Chords C, F, C, F, and C are indicated above the staff. The fretboard diagram below shows triplets of the 3rd fret on the B string for each measure.

Main Groove (0'11")

Bass notation for the Main Groove section. The music is in 4/4 time. The bass line consists of two measures. The first measure contains a quarter note C2, a quarter rest, a quarter note D2, a quarter note E2, and a quarter note F2. The second measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This pattern is repeated. Chords C and F are indicated above the staff. The fretboard diagram below shows triplets of the 3rd fret on the B string for the first measure and a sequence of frets (3, 0, 3, 0, 3) for the second measure, followed by a triplet of the 3rd fret and a final dot at the end of the line.

Bass solo (1'51")

Bass notation for the Bass solo section. The music is in 4/4 time. The bass line consists of two measures. The first measure contains a quarter note C2, a quarter note D2, a quarter note E2, and a quarter note F2. The second measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This pattern is repeated. Chords C, F, C, and F are indicated above the staff. The fretboard diagram below shows the following fret numbers: 9, 14-12, 10, 10, 8, 7, 7, 5, 5, 3, 7, 5, 5.

Bass notation for the Bass solo section. The music is in 4/4 time. The bass line consists of two measures. The first measure contains a quarter note C2, a quarter note D2, a quarter note E2, and a quarter note F2. The second measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This pattern is repeated. Chords C, F, C, and F are indicated above the staff. The fretboard diagram below shows the following fret numbers: 9, 14-12, 10, 10, 8, 7, 7, 5, 5, 3, 3, 3.